

Linda Jane James

Mobile: 07977 059074 **e-mail:** lindajane.james@virgin.net
Web: www.educedrawingout.typepad.com
www.lindajanejames.blogs.com

The Studio
29 New Road
Brentford
Middlesex
TW8 0NX

**I work with young people and adults to inquire, explore,
invent and discover something of shared interest.**

**Through supportive, active listening, observation and tailored hands -on workshops I
develop skills, to guide and to focus potential.**

**I believe that people are able to realise their potential through sensitive and thoughtful
recognition of their needs and circumstances.**

**I develop an openness to lifelong learning in new
and unexpected ways.**

COACH & MENTOR

I have a natural talent for supporting and encouraging adults and young people to be more confident. My sense of adventure and pragmatic approaches to problem solving inspire them to have a go. Working in collaboration with the interests of the individual in mind I develop a shared interest in creativity.

CATALYST & IDEAS GENERATOR

Drawing on interests in fine art, architecture, science, and the environment and combining this with 15 years experience in business/transformation consultancy across a range of industries, I make connections across different disciplines and boundaries to explore learning and creativity. Working with individuals and groups I have developed interactive, accessible and contemplative visual workshops that can be easily applied in schools and the workplace to open up creative thinking, share and communicate new ideas or raise awareness. I develop peoples' skills to communicate more confidently and find new perspectives on ideas, developing career potential or creating new business.

CHANGE AGENT

Not afraid to ask difficult questions and a passion for being the best we can be, I work as a critical friend. I am sensitive to the difficulties and opportunities that arise during times of change, adapting to what is required in the moment, aware of the longer term aim. I generate excitement and enthusiasm for change as well as creating spaces and activities for quiet contemplation. I work as a freelance creative agent for Creative Partnerships working in education.

BUILDING COMMUNITY

- providing coaching and mentoring to explore potential for social engagement and social responsibility initiatives
- developing networks and local understanding of skills and resources

PROFILE RAISING

- using visual media to raise awareness
- creating spaces for discussion and debate
- encouraging participation through tailored projects

CREATIVE

- creative approaches to developing confidence and exploring creativity
- skills sharing/coaching others to consider future careers and options for utilising talents
- collaborating/joining things up to generate new dialogues and opportunities

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BUSINESS AND EMPLOYMENT

June 1999 to present

EDUCE drawing out potential

Creativity, Communications, Business Improvement Change Agent/Coach

- creative learning
- ideas generation and innovation
- catalyst for collaboration/building community
- business improvement and creativity coaching
- independent learning skills
- personal identity & career development
- visual communication skills
- mind mapping & effectiveness audits

Clients included: Standard Chartered Bank, British Museum, V&A Museum, University for the Creative Arts, Oxford School of Coach Mentoring, Creative Partnerships (primary and secondary schools)

February 1997 - May 1999

Origin UK Limited - IT Consultancy

Senior management consultant

- business development
- coach mentoring senior staff
- design and delivery of transformation projects
- implementation of accounting systems
- business process re-design

Clients included: Burger King (Europe), ICI, Philips, Origin International

September 1986 - January 1997

KPMG Accountancy and Business Transformation Consulting

Trainee accountant progressing to senior management consultant

- audit and accounting
- tax
- training and workshop facilitation
- change management
- accounting systems selection
- accounting systems implementation
- business process re-design
- IT strategy and business case preparation

Clients included: Pearson Group, National Power, Ford of Europe, Lombard North Central, London Underground, Pact International, Grenson shoes, Hill Samuel Investment Services.

September 1984 - August 1986 - **William Bayliss and Company - Chartered Accountants**

Trainee accountant

September 1983 - August 1984 - **Rainbow Publicity Limited**

Accounts and office administrator

EDUCATION and PROFESSIONAL QUALIFICATIONS

1999 - 2004 BA (Hons) (First Class) Surrey Institute of Art and Design, Farnham

1997 -1998 BTEC Certificate in Photography and Digital Imaging, Westminster Adult Education

1995 -1995 City and Guilds - Photographing Buildings (distinction)

1986 - 1990 ICAEW - Member of the Institute of Chartered Accountants (with KPMG)

1985 - 1986 Accountancy Foundation (upper credit) - Polytechnic of Central London

1983 - 1985 BTEC National Certificate in Business and Finance (distinction) - Bedford College

1981 - 1983 BEC National Diploma in Business Studies (distinction) - Bletchley College of FE

OTHER EXPERIENCE/EDUCATION

Co- Mentoring - Creative Partnerships National REFLECT programme; Mentor - Princes Youth Business Trust (1992-1995); Creative Coach - Building Community Through Arts (1999 - 2002)

Charity Management - Small Mansion Arts Centre 2004 - 2006: Mentor - Create to Learn (2007-2008)

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TEACHING EXPERIENCE

2008 **Where two worlds collide** - The Hazeley Secondary School 28 Yr 9 boys
Conceptual art processes, found materials, art as a thinking subject, independent learning
2008 **Creative spaces and places** - Blewbury Primary, Hagbourne Primary and Harwell Primary
75 yr 3 to year 5
Architecture, light, space, body and movement, recycled materials, shelters
2007 **Creativity and inventiveness** - Severn Vale Secondary School. 30 Year 9
Experimental drawing/making, altered books, found materials, collage
2006 **Take one book, The Pied Piper** - Parlaunt Park Primary. Whole School.
Drawing, making, digital drawing, mural painting/collage
2004 **KABOOM!!!!!!!!!!!! All Saint's Primary**, Putney. 30 Year 4 children.
Exploring space, re--creating the playground. Drawing and Photography. Gallery Exhibition
2004 **Into the woods-** Leytonstone Primary. 12 Year 4 children.
Found materials. recycled materials. Shelters and interventions.
2004-2006 **Holiday workshops** - Redlees Art Studios, various

ARTIST IN RESIDENCE/PARTICIPATORY/COMMUNITY PROJECTS

2009 - **Proud to be Slough** - Slough Museum (in progress)
2007 - 2008 **Where two worlds collide**, Institute for the Future of the Mind
Drawing and painting
2006 **Bring Me Sunshine**, National Trust, Osterley Park
Collage, sun prints, photography, printing, painting
2005 **ParksTalk**, Small Mansion Arts Centre, Gunnersbury Park
Mixed media, installations, text, photography and drawing
2003 **Degrees of Stillness** - Hopkins Architects
Photography, drawing

EXHIBITIONS

2008 **Drawn to Poole**, Group show, drawing/cutout, The Study Gallery, Poole
2007 - 2008 **Start to Collect**, Group show, Contemporary Art Projects, London
2007 **In the Wild Wood**, Solo show, Ovada, Oxford
2006 **Bring Me Sunshine**, Solo show, Mixed media collage, Osterley Park, London
2005- 2008 **RCA Secrets**, Group show, Royal College of Art, London
2005 **Surface Open**, Group show, Surface Gallery, Nottingham
2005 **ParkSTalk**, Solo show, Mixed media and installations, Small Mansion Arts Centre
2005 **Recent Graduates**, Group show, Photography/LED light box, New Ashgate Gallery
2004 **Kaboom!!!!!!!!!!!!**, Solo show, De Morgan Gallery, London
2004 **Unseasonable Behaviour**, Solo show, Duratran Installation, Hopkins Architects, London
2004 **Trees and Traffic Signs**, Group show, Photography, Pfizer Head Office, Surrey
2004 **Degrees of Stillness**, Degree show, Mixed media and installations, Surrey Institute of Art and Design

PRIZES/AWARDS

2008 Drawn to Poole, Observation drawing - chair, The Study Gallery, Poole
2004 Pfizer Graduate Selection, Pfizer Head Office, Surrey
2002 Corus Inspiration, Architectural drawing/design, Blue Print Magazine
1999 Kodak Vivid, photograph, British Journal of Photography